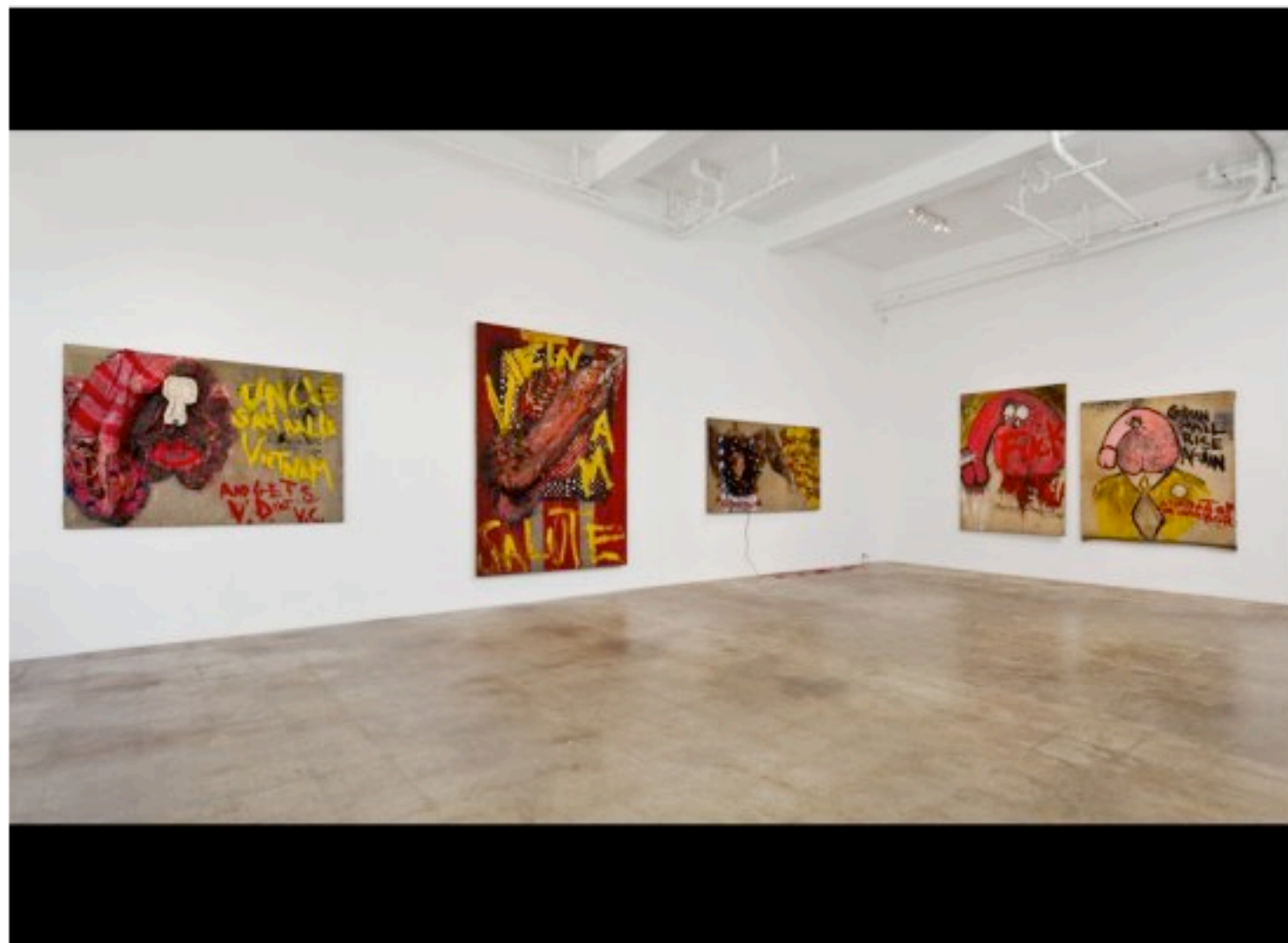


HUFFPOST ARTS



WHAT:

Judith Bernstein

The Box

977 Chung King Rd., Los Angeles

Closed

HAIKU REVIEW: Judith Bernstein created a bit of a ruckus when she first exhibited her huge drawings of "hairy screws" in early '70s SoHo; but we had no idea how funky her even earlier work was. Crude, cartoonish, littered with unabashedly obscene verbal and visual eruptions, Bernstein's post-MFA paintings fulminate at feminist targets with a fury and forthrightness giddily reeking of youthful indiscretion as well as genuine anger. Half a century Bernstein's joltin', jerkin' juvenilia still blisters the eyes with its caustic and ribald commentary - not least because her basic complaint still holds water: Men are war-mongering dickheads. To be sure, the show itself was meant as a shout-out more to LA's preoccupation with graffiti art than to international bankers' preoccupation with hotel maids, but, hey, it happens.

- Peter Frank