

Born in Pasadena, California, 1928
Died in Bodega Bay, California, 2003

Education

1947 Otis Art Institute, Los Angeles CA
1954 California College of Arts & Crafts, Oakland CA
1953-1955 California School of Fine Arts, San Francisco CA
1956-1958 San Francisco State University, San Francisco CA

Selected Solo Exhibitions

2010
Wally Hedrick, The Box, Los Angeles

2008
Wally Hedrick: War Room, The Box, Los Angeles

2007
Wally Hedrick: Estate Sale, Michael Kohn Galley, Los Angeles

2003
Wally Hedrick, Linc Art, San Francisco
Wally Hedrick: Pre-emptive Peace, Sonoma State University Art Gallery

2000
Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco

1999
Wally Hedrick: Provisions, Sonoma Museum of Visual Art, Santa Rosa

1996
Wally Hedrick: Madonnas, Gods & Goddesses, King-Heller Gallery, Bodega Bay

1994
Classic Hedrick, Mills College Art Gallery, Oakland
Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco

1990
Wally Hedrick: Paintings, Gallery Paule Anglim, San Francisco

1985
Wally Hedrick: Selected Works, San Francisco Art Institute (catalogue)

1984
Wally Hedrick, Gallery Paule Anglim, San Francisco

1982
Wally Hedrick, Gallery Paule Anglim, San Francisco

1967
Wally Hedrick, San Francisco Art Institute

1963
Wally Hedrick, New Mission Gallery, San Francisco

Selected Group Exhibitions

2012

Painting, The Box, Los Angeles, CA
Renaissance on Fillmore, 1955–1965, curated by Michael Schwager. DiRosa, Napa, California
The Historical Box curated by Mara McCarthy, Hauser & Wirth, London
The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich

2011

Wally Hedrick and William T. Wiley, The Mayor Gallery, London.
Beyond Tradition: Art Legacies at the Richmond Art Center, in celebration of the Richmond Art Center's 75th Anniversary.

2010

Sunless, curated by Walead Beshty Thomas Dane Gallery, London
I.G.Y. curated by Todd Levin. Marianne Boesky Gallery, New York
Oakland Museum of California Grand Reopening May 2010

2011

Bella Pacifica, Bay Area Abstraction, 1946-1963, A Symphony in Three Parts, David Nolan Gallery, New York;
Nyehaus, New York; Franklin Parrasch Gallery, New York

2009

Looking For Mushrooms–Beat Poets, Funk and Minimal Art: Art and Counterculture in San Francisco around 1968,
Museum Ludwig, Cologne Sight Vision Revisited, Gallery Paule Anglim, San Francisco

2008

Mysteries, curated by Melissa E. Feldman, Stephen Wirtz Gallery, San Francisco
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, San Francisco
Freedom of Expression: Political Art in an Age of Uncertainty, University Art Gallery, Sonoma State University
American Pop, Crocker Art Museum, Sacramento

2007

The Creamery: FUNK ART etc from Bodega, the 8 gallery, San Francisco
Artists of Invention: A Century of CAA, Oakland Museum of California

2005

The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve, Napa. Traveled to
Washington, D.C., Palm Springs, CA, Santa Cruz, CA (catalogue)

1995–96

Beat Culture and the New America 1950-65, Whitney Museum of American Art. Traveled to Minneapolis, San
Francisco (catalogue)

1992

Sight/Vision: The Urban Milieu III, Gallery Paule Anglim, San Francisco

1990

The Six Gallery, Natsoulas-Novelozy Gallery, Davis (catalogue)

1986

Sight/Vision: The Urban Milieu II, Gallery Paule Anglim, San Francisco

1986

The Spiritual in Art: Abstract Painting 1890-1986, Los Angeles County Museum of Art (catalogue)
1986 2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach (catalogue)

1983

Sight/Vision: The Urban Milieu, Gallery Paule Anglim, San Francisco

1976

The Modern Era: Painting and Sculpture in California, San Francisco Museum of Modern Art (catalogue)

1974

Poets of the Cities: New York & San Francisco 1950–1965, Dallas Museum of Art. Traveled to San Francisco,
Hartford (catalogue)

1962

New Paintings of Common Objects, Pasadena Art Museum

1959

Sixteen Americans, Museum of Modern Art, New York (catalogue)

Selected literature

Sixteen Americans, Museum of Modern Art, New York, 1959

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, 1976

Poets of the Cities: New York and San Francisco 1950-1965, Dutton, 1974

Art in the San Francisco Bay Area 1945-1980, Thomas Albright, University of California Press, 1985

Pop Art, Praeger, Lucy Lippard, 1966

Sunshine Muse, Praeger, Peter Plagens, 1974

Wally Hedrick: Selected Works, David Rubin, San Francisco Art Institute, 1985

2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, 1986

Lost and Found in California: Four Decades of Assemblage Art, Sandra Starr, James Corcoran Gallery, 1988

Lyrical Vision: The 6 Gallery, 1990, Natsoulas Gallery

Secret Exhibition: Six California Artists of the Cold War Era, Rebecca Solnit, City Lights Books, 1990

Forty Years of California Assemblage, Wight Art Gallery, UCLA, 1989

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, 1996

Local Color: The di Rosa Collection, Chronicle Books, 1999

Art of Engagement: Visual Politics in California and Beyond, Peter Selz, University of California Press, 2005

Collections

Museum of Modern Art, NY

San Francisco Museum of Modern Art

Oakland Museum of California

di Rosa Preserve, Napa

San Jose Museum of Art

Berkeley Art Museum, University of California

Phoenix Art Museum

Fine Arts Museums of San Francisco- de Young Museum

Sonoma State University, Santa Rosa

Mills College, Oakland

San Francisco Art Commission Civic Art Collection