

Stan VanDerBeek

Born 1927, New York, NY

Died 1984, Baltimore, MD

Education

1952 Certificate of Art, The Cooper Union for the Advancement of Science and Art, New York, NY

1957 Doctorate (Honorary), Black Mountain College, Asheville, NC

1972 Doctorate (Honorary), The Cooper Union for the Advancement of Science and Art, New York, New York, NY

Selected Exhibitions

2016

Dreaming Mirrors Dreaming Screens, Curated by Johannes Fricke Waldthausen, Sprueth Magers Berlin, Germany

Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, Whitechapel Gallery, London, United Kingdom

2015

Leap Before You Look: Black Mountain College, 1933-1957, Institute of Contemporary Art, Boston, travels to: Armand Hammer Museum of Art and Culture Center, Los Angeles, and Wexner Center for the Arts, Columbus, Ohio

Silicon City: Computer History Made in New York, New York Historical Society Museum and Library, New York, NY

Cosa Mentale: Art et Télépathie au XX Siècle, Centre Pompidou-Metz, Lorraine, France

Under the Clouds: From Paranoia to The Digital Sublime, Serralves Museum of Contemporary Art, Porto, Portugal

Stan VanDerBeek: Poemfield, Andrea Rosen Gallery 2, New York, NY

America is Hard to See, Whitney Museum of American Art, New York, NY

2014

Stan VanDerBeek: Poemfield, The Box, Los Angeles, CA

The Crystal Palace, Rachel Uffner Gallery, New York, NY

Type Motion, ZKM Karlsruhe and FACT Liverpool, travelled to National Taiwan Museum of Fine Arts (2015).

2013

Go! You sure? Yeah., LUMA/Westbau POOL, Zurich, Switzerland

Xerography, firstsite, Essex, United Kingdom

Venice Biennale 2013, The Encyclopedic Palace, Venice, Italy

Insomnia, Fundació Joan Miró, Barcelona, Spain

2012

Ghosts in the Machine, New Museum, New York, NY

Historical Box, Hauser & Wirth, London, UK

Stan VanDerBeek, American Contemporary, New York, NY

Snapshots of the City, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, travelled to: Guggenheim Museum, Bilbao, Spain (2012); Museum of Modern Art, New York, NY (2013); Walker Art Center, Minneapolis, MN (2013).

2011

Stan VanDerBeek – The Cultural Intercom, MIT List Visual Arts Center, Cambridge, MA, travelled to: Museum of Contemporary Art, Houston, TX

The Historical Box, Hauser & Wirth, Zurich, Switzerland



Take Me To Your Leader, Bergen Kunstmuseum, Bergen, Germany
Drawing with Code: Works from Anne and Michael Spalter Collection, De Cordova Sculpture Park and Museum, Lincoln, MA

2010

Changing Channels, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Nachleben, The Goethe-Institut, New York, NY
Gwangju Biennale 2010, 10000 Lives, Gwangju, South Korea
Take Me to Your Leader! The Great Escape Into Space, The Museum of Contemporary Art/ Museet for samtidskunst, Oslo, Norway
Fax, Para/Site Art Space, Hong Kong, SAR
Fax, Torrance Art Museum, Torrance, CA

2009

Stan VanDerBeek, The Box, Los Angeles, CA
FAX, The Drawing Center, New York, NY
Amazement Park: Stan, Sara and Johannes VanDerBeek, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Sam Moyer and Lesley Vance and Stan VanDerBeek, The Front Room, Contemporary Art Museum, St. Louis, MO

2008

Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Stan VanDerBeek Works from 1950–1980, Guild & Greyshkul, New York, NY
Pretty Ugly, Maccarone, New York, NY
Communication Breakdown, Edlin Gallery, New York, NY; Galerie Impaire, Paris, France
Stan VanDerBeek, Guild & Greyshkul, New York, NY

2007

Genesis: Life at the End of the Information Age, Central Museum, Utrecht, The Netherlands
bit international—[Nove] Tendencije—Computer and Visual Research (Darko Fritz, curator), Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Summer of Love: Art of the Psychedelic Era, Whitney Museum of American Art, New York, NY

2005

Summer of Love: Art of the Psychedelic Era, Tate Liverpool, Liverpool, United Kingdom
1960s Electric Arts: From Kinetic Sculpture to Media Environments, Seattle Art Museum Downtown, Seattle, WA

2004

4D in the Filmmuseum, Dutch Filmmuseum, Amsterdam, The Netherlands
X-Screen, Film Installations and Actions in the 1960s and 1970s, Museum of Moderner Kunst Stiftung Ludwig, Vienna, Austria
War! Protest in America 1965-2004, Whitney Museum of American Art, New York, NY

2003

Stan VanDerBeek, Guild & Greyshkul, New York, NY

2001

Stan VanDerBeek: A Space Art Visionary of the Sixties and Seventies, Outer Space-Cyber Space Art Workshop, Boulogne-Billancourt, France

1996

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York, NY

1989

Bits of Art, Henry Ford Community College, Dearborn, MI



1986

ACM SIGGRAPH Art Show, Dallas, TX

1984

Fluxus, etc.: The Gilbert and Lila Silverman Collection, Contemporary Art Museum, Houston, TX
The American Independent Cinema: 1958-1964, Whitney Museum of American Art, New York
New American Video Art: A Historical Survey, 1967-1980, Whitney Museum of American Art, New York, NY,
travelled to: Video Culture Canada, Toronto, Ontario, Canada (1984); University of California, San Diego, CA
(1985); Institute of North American Studies, Barcelona, Spain; University of Houston, Houston, TX; Arvada
Center for Arts and Humanities, Arvada, CO; Williams College, Williamstown, MA; University of California,
Riverside, CA (1986)

1983

Whitney Biennial, Whitney Museum of American Art, New York, NY

1982

Computer Art Exhibit and Festival, Sinclair Auditorium Fountain Area, Lehigh University Art Galleries,
Bethlehem, PA (January 29-March 8, 1982)
Art by Computer & Video, The Museum of the Surreal & Fantastique, New York, NY

1981

Computer/Culture [installation of *Steam-Screens*], Toronto, Ontario, Canada
Retrospective and *Steam-Screen* installation, Walker Art Center, Minneapolis, MN
Photo/Electric Arts Exhibition '81, T-Court, Village by the Grange, Toronto, Ontario, Canada (November 1981)

1978

Light Mural of Office Windows, IBM Building, Baltimore, MD.
Copy Art: The Art of Xerox

1976

Machine Art: An Exhibit of "Inter-Graphich" by Professor Stan VanDerBeek, University of Maryland, Baltimore
County, Library Gallery, Baltimore, MD; *Technological Art*, Towson State College Art Gallery (Christopher
Bartlett, Gallery Director) (March 20-April 11, 1976)
New Work in Abstract Video Imagery, Everson Museum of Art, Syracuse, NY (December 1, 1976-January 2,
1977)

1974

An Exhibition of the University of South Florida College of Fine Arts, John and Mable Ringling Museum of Art,
Sarasota, FL (October 3- November 17, 1974)

1972-74

Multiple Interaction Team, MIT, Cambridge, MA; Museum of Science and Industry, Chicago, IL (November 15,
1972-January 15, 1973); The Franklin Institute, Philadelphia, PA; The Exploratorium at The Palace of Arts and
Sciences, San Francisco, CA (February 8-April 8, 1973); Cincinnati Contemporary Arts Center, Cincinnati, OH
(May 1-July 1, 1973); The Franklin Institute, Philadelphia, PA (November 1-December 31, 1973); Museum of
Fine Arts, St. Petersburg, FL (January 28-March 17, 1974)

1973

33rd Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, Chicago, IL
New Photographics #73, Fine Arts Building, Central Washington College, Ellensburg, WA (May 7-18,
1973)

1972

Murals by Telephone, MIT to Walker Art Center, Minneapolis, MN

1971



Information Center, Bienal de São Paulo with the MIT Center for Advanced Visual Studies, São Paulo, Brazil

1970

Software, The Jewish Museum, New York, NY (January 1970)

Vision and Television, Rose Art Museum, Brandeis University, Waltham, MA

Telephone Mural Project, Walker Art Center, Minneapolis, MN

Telephone Mural Project, arranged by The Institute of Contemporary Art at the following locations: Boston City Hall, Children's Museum, DeCordova Museum, and The Elma Lewis School of Fine Arts, Boston, MA

Exploration, MIT Hayden Gallery, Cambridge, MA

1969

Found Forms, Intermedia Festival, Tokyo, Japan

1968

Cybernetic Serendipity, Institute of Contemporary Arts, London, United Kingdom (Jasia Reichardt, curator), traveled to Smithsonian Institution, Washington, DC (opened January 11, 1969)

The Projected Image, Institute of Contemporary Art, Boston, MA

1968

The World of Stanley VanDerBeek, The Visual Arts Gallery, New York, NY

1961

Bewogen, Beweging, Stedelijk Museum, Amsterdam, The Netherlands (March 10-April 17, 1961)

1960

New Medium-New Forms, Martha Jackson Gallery, New York, NY

1954

VanDerBeek: Heat Paintings, Polaroids, Oils, Boylston Street Print Gallery, Cambridge, MA

Moving Image Programs

2015

Experimental Animation, Anthology Film Archives, New York, NY

Stan VanDerBeek: Newsreel of Dreams, Los Angeles Filmforum at MOCA, Los Angeles, CA

2014

Movie-Drome, New Forms Festival, Vancouver, BC

Stan VanDerBeek: Expanded Cinema, Skissernas Museum, Lund, Sweden

2009

Expanded Cinema: Activating the Space of Reception, Tate Modern, London, United Kingdom

2005

Newsreel of Dreams 1, Independent Film Show 5th Edition, EM-Arts, Naples, Italy

1960s Electric Arts: From Kinetic Sculpture to Media Environments, Seattle Art Museum Downtown, Seattle, WA (March 2, 2005)

2004

History from the Avant-Garde Film: Stan VanDerBeek, Balagan Experimental Film & Video Series, Coolidge Corner Theatre, Brookline, MA

May 2004 Monthly Selection, Electronic Arts Intermix, New York, NY

2002

Crime and Punishment, Balagan Experimental Film & Video Series, Coolidge Corner Theatre, Brookline, MA



1997

Centre national du cinema, Paris, France (April 29, 1997)

1995

9èmes rencontres du cinema indépendant de Châteauroux, Châteauroux, France (December 10, 1995)

1993

Kunst or Die [screening], Zonmées, Montreuil, France

1985

ARTSCAPE '85, Stan VanDerBeek Retrospective, Maryland Institute College of Art, Baltimore, MD (July 16, 1985)

1984

Personal Cinema Program, Winter Series 1984, Millennium Film Workshop, New York, NY

1982

A Program of Films By and With Stan VanDerBeek, Beaumont Cinema, University of Miami, Coral Gables, FL (June 10-11, 1982)

1981

Film and Video Pioneer Stan VanDerBeek screenings, The Boston Film/Video Foundation, Boston, MA (May 2, 1981)

Highlights of the Baltimore Film Festival: Stan VanDerBeek, Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, DC (May 21-22, 1981)

Walker Art Center, Minneapolis, MN (October 15, 1981)

The Communication Interface of Motion Pictures, Auditorium, Art Gallery of Ontario, Toronto, Ontario, Canada (November 20, 1981)

Art Works [screening and seminar], University of Michigan, Detroit, MI

Living Artists of Tulsa [screening and workshop], Tulsa, OK

1980

Cineprobe Retrospective, Museum of Modern Art, New York, NY

1979

Retrospective, Stan VanDerBeek, The American Film Institute Theatre at the John F. Kennedy Center, Washington, DC (May 23, 1979)

1978

Stan VanDerBeek, Berks Filmmakers, Inc., Reading, PA (June 10, 1978)

Video and Film Series, Global Village, New York, NY (December 8, 1978)

1977

Stan VanDerBeek Retrospective, Anthology Film Archives, New York, NY (January 7-9, 1977)

Independent Film-Maker Stan VanDerBeek, Pittsburgh Film-Makers, Pittsburgh, PA (November 12, 1977)

1976

Film Forum, New York, NY (October 4, 1976)

ON/OFF Gallery, Seattle, WA

TNT (The New Theatre), University of Maryland, Baltimore County, Baltimore, MD

Mind/Art, Washington Projects for the Arts, University of Washington, Seattle, WA

Sinking Creek Film Celebration, Vanderbilt University, Nashville, TN

Progressions, University of Maryland, Baltimore County, Baltimore, MD

1975

Anthology Film Archives, New York, NY (January 4-5, 1975)

Stan VanDerBeek: Films and Videos, Intermedia Church, Garnerville, NY (October 31, 1975)



University of New York at Buffalo, Buffalo, NY [video/film screening]
Video Anthology OMS Video and Films, New York, NY
Participant, Computer films, Paris, France

1974

Stan VanDerBeek and Local Independent Filmmakers and Video Artists, Emory University, Atlanta, GA (August 6, 1974).

1974 Summer Institute in the Making and Understanding of Film and Media, State University of New York at Buffalo, Buffalo, NY (August 19, 1974)

Institute of Contemporary Arts (ICA), London, United Kingdom (September 6, 1974)

Video Program at Anthology Film Archives, New York, NY (December 6-7, 1974)

Baltimore Museum of Art, Baltimore, MD

Underground Filmmakers, ETV, Madison, WI

1973

State University of New York at Buffalo, Buffalo, NY (March 24, 1973)

The Kitchen, New York, NY (April 7, 1973)

Selected New Computer Films: Stan VanDerBeek, Theatre Vanguard, West Hollywood, CA (April 26, 1973)

The New American Filmmakers Series, Smithsonian Resident Associate Program, Smithsonian Institution, Washington, DC

1972

Cinema '72, Albright Knox Art Gallery, Buffalo, NY (January 26, 1972)

John and Mable Ringling Museum of Art, Sarasota, FL (March 6, 1972)

Bininger Theatre, Florida Presbyterian College, St. Petersburg, FL (March 15, 1972)

Millennium, New York, NY (June 24, 1972)

1971

University of Ottawa, Ontario, Canada (January 17-19, 1971)

Stan VanDerBeek, U.S. Cultural Center, Tel Aviv and Jerusalem, Israel (August 1971)

The John F. Kennedy Center, Washington, DC [screening] (September 9-11, 1971)

Stan VanDerBeek Film Retrospective, American Embassy Auditorium, London, United Kingdom (October 4, 1971)

1970

Poemfield No. 1, part of *Program Three of the Kinetic Art 2*, Philharmonic Hall Box Office, New York, NY (April 10, 1970)

New York University, New York, NY [screening] (May 1970)

Program presented while in residence at The University of Hawaii, Honolulu, HI (June 25, 1970)

Dickinson College, Carlisle, PA [screening] (December 1, 1970)

1969

Refocus [screening/lecture], The University of Iowa, Iowa City, IA (March 28-29, 1969)

Institute of Design of Illinois Institute of Technology, Chicago, IL (May 2, 1969)

1968

10 Tage New American Cinema, Park-Lichtspiele, Gelnhausen, Germany (June 12, 1968)

The Vancouver Art Gallery, Vancouver, British Columbia, Canada (August 20, 1968)

Stan VanDerBeek: An Evening of Films, Films, Flics, Film-Maker's Cinematheque, New York, NY

1967

Feedback #3, Hancock Auditorium, University of Southern California, Los Angeles, CA (April 10, 1967)

Stan VanDerBeek: Mixed Media, Cinema '67, The Union Film Society, University of Cincinnati, Cincinnati, OH (April 26, 1967)

1966

RE: VISION and screenings, The Film Society, New York, NY (September 28, 1966)



1965

Vision of '65, Lincoln Center, New York, NY; Berlin, Germany; Vienna, Austria; Copenhagen, Denmark; Carbondale, IL

Screening of *Breathdeath*, Melbourne Film Festival, Melbourne, Australia (June 1965)

STA Allerton; On Film, STA Allerton Design Conference, Robert Allerton Park, Monticello, IL (October 1-3, 1965)

An Evening of Experimental Film, Cinema Club, New York, NY (November 5, 1965)

1965-66 Robert Flaherty Film Seminar, New York, NY

1964

Major Films of Stan VanDerBeek, presented by the Experimental Film Society, Washington Square Theatre, New York, NY

Screening of *Wheeeels* and *Breathdeath*, Park Square Cinema, Boston, MA (May 9, 1964)

1960

A Retrospective Showing the Works of Stan VanDerBeek, The Charles Theatre, New York, NY

Films-Flims-Flics, presented by The American Underground Cinema, The Living Theatre, New York, NY (July 24, 1960)

1958

Screening of *Mankinda*, Exposition universelle et internationale de Bruxelles, Competition du Film Experimental (April 25, 1958)

1985

The Sixteenth Annual Baltimore International Film Festival: A Tribute to Stan VanDerBeek with special guest Stan Brakhage, The Baltimore Film Forum, Baltimore, MD (April 1985)

1981

Stan VanDerBeek Retrospective, The Carolina Film and Video Festival, The University of North Carolina, Greensboro, NC (April 3-5, 1981)

1982

Computer Art Exhibit and Festival, Sinclair Auditorium Fountain Area, Lehigh University Art Galleries, Bethlehem, PA (January 29-March 8, 1982)

World-Wide Video Festival, The Hague, Netherlands

1977

Brooklyn College Film Festival, Brooklyn, NY

1976

Light Brings Us News of the Universe, The New Theatre Festival, Baltimore, MD (June 1976)

Baltimore Film Festival, Baltimore, MD

1975

Annual Avant-Garde Festival of New York, NY (September 27, 1975)

1974

Symmetricks, screened at Cannes Film Festival, Palais des Festivals, Grand Salle, Paris, France (May 15, 1974)

1973

Multi-Screen Image-Event Presents a UAC-Creative Arts Festival with Artist, Filmmaker Stan VanDerBeek, National Science Auditorium, Ann Arbor, MI (February 20, 1973)

Stan VanDerBeek, 3 films including: Panels for the Walls of the World, Fastext, Festival of Independent Avant-Garde Film, Institute of Contemporary Art (ICA), London, United Kingdom (September 5, 1973)



1972

The North Carolina Film Festival (May 17, 1972)

The Kitchen Video Festival, The Kitchen, New York, NY (June 23, 1972)

Second International Festival of Cinema, Montreal, Quebec, Canada (October 18, 1972)

1971

Annual Avant-Garde Festival of New York, The 69th Regiment Armory, New York, NY (November 19, 1971)

1969

Found Forms, Intermedia Festival, Tokyo, Japan

1967

Film Festival, London, United Kingdom

New York Film Festival, Lincoln Center, New York, NY

1965

Mannheim Film Festival, Mannheim, Germany

Midwest Film Festival, Chicago, IL

1964

Ann Arbor Film Festival, Ann Arbor, MI

1961

Oberhausen Film Festival, Oberhausen, Germany

1960

Bergamo Film Festival, Bergamo, Italy

1959

Venice Film Festival, Venice, Italy

Television

1980

Documentary film by KET Television, Lexington, KY

1978

Fast Forward, interview, Canadian TV

1977

Collisions, WGBH, Boston, MA

1973

College Collidoscope, CBS, Tampa, FL

1972

Camera Three, "Computer Generation" (March 19, 1972)

Video Variations, WGBH-TV [aired nationally]; Boston Symphony, Boston, MA

Towards the Year 2000, ABC

1971

Flick Out, WGBH, Boston, MA

1970

Violence Sonata, WGBH, Boston, MA [simulcast]

Flick Out, WGBH, Boston, MA

Video Variations, WGBH, Boston, MA



1969

Feedback, Syracuse University, Syracuse, NY

1968

"VanDerBeekiaana." *Camera Three*, by Robert Herridge, CBS

1966

Channel 2, *The Underground Comes up for Air...an Electric Collage...by Stan VanDerBeek* (February 27, 1966)

1965

Channel 4, *The Underground Takes to the Air: VanDerBeek tells what your (sic) in for, he's up to, the why for? flics-flims-fill'ums on homey tv!!!!* (October 23, 1965)

Video Screenings

1985

A Tribute to Stan VanDerBeek: Selected Works 1968-1984, Anthology Video Program, New York, NY (Winter 1985)

1981

Film and Video Pioneer Stan VanDerBeek Screenings, The Boston Film/Video Foundation, Boston, MA (May 2, 1981)

1978

Video Art, Anthology Film Archives, New York, NY [two generations of VanDerBeeks] (January-February 1978)
Video and Film Series, Global Village, New York, NY (December 8, 1978)

1975

Computer Generation, The New Baltimore Independent Film Museum, Baltimore, MD (October 25, 1975)
Stan VanDerBeek: Films and Videos, Intermedia Church, Garnerville, NY (October 31, 1975)
University of New York at Buffalo, Buffalo, NY [video/film screening]
Video Anthology OMS Video and Films, New York, NY

1974

Anthology Film Archives, New York, NY (December 6-7, 1974)
Baltimore Museum of Art, Baltimore, MD

1972

Video Program, Whitney Museum of American Art, New York, NY (January 8-12, 1972)

Intermedia works ("Expanded Cinema," "Culture: Intercom," Experimental Theatre)

2015

Cine Dreams, ArtRio, Fundação Planetário da Cidade do Rio de Janeiro, Brazil

2014

Cine Dreams: Stan VanDerBeek, Jeronimo Voss, Katie Paterson, Fondazione Nicola Trussardi and MIART, Civico Planetario Ulrico Hoepli, Milan, Italy

2009

Ottawa International Animation Festival, Ottawa, Ontario, Canada (October 2009)

1997



European Media Art Festival, Osnabrück, Germany

1981

Retrospective and *Steam-Screen* installation, Walker Art Center, Minneapolis, MN (October 15, 1981)
Centre national du cinema, Paris, France (April 29 1997)

1980

Stan VanDerBeek, CHAMBERS in nine parts, part of the First Intermedia Art Festival Performance Series, The Solomon R. Guggenheim Museum, New York, NY (February 3, 1980)

1979

Steam Screens, film performance in collaboration with Joan Brigham, Whitney Museum of American Art, New York, NY (November 27 and December 4, 1979)

1978

As We See it: Introducing Thirty-Six New Holographic Works, Museum of Holography, New York, NY (November 30, 1978)

1977

Under Aquarius, in collaboration with Joan Brigham, Hampshire College, Amherst, MA
Stan VanDerBeek's Steam Screen: A Cinematic Mirage, International Film Festival sponsored by the Baltimore Film Forum, MD (May 1977)
The Theatre of Light and Shadow, City of Baltimore Commission, Baltimore, MD (June 1977)

1976

Under Aquarius, in collaboration with Joan Brigham, Alumni Pool, MIT, Cambridge, MA (March 14, 1976)

1975

Fog, Mist, and Dreams with Joan Brigham, ARTTRANSITION symposium, MIT, Cambridge, MA [projection of computer-generated graphics on live steam in MIT alleyway between CAVS and MIT Chapel]
Stan VanDerBeek projection of film on steam in the courtyard, Chicago, IL (December 11, 1975)

1973

Stan VanDerBeek: Cine Naps, USF Planetarium, University of South Florida, Tampa, FL (February 16 and 23, 1973)

1972

Cine Dreams: Future Cinema of The Mind, Strasenburgh Planetarium, Rochester, NY (February 25-27, 1972)

1969

Crosstalk [interview and performance], Tokyo, Kyoto, and Osaka, Japan
Found Forms, Intermedia Festival, Tokyo, Japan

1967

Street Meet, ["multi-media image/sound event"] *Design-In*, Central Park Mall, New York, NY (May 12, 1967)

1963-65

Conceived and built *Movie-Drome*, Stony Point, NY

Educational Platforms

Performances:

1960



Film of Snapshots from the City, performance at Judson Gallery with Claes Oldenburg, New York, NY

Lectures:

1981

Sky Art Conference, "Future Perspectives," Center for Advanced Visual Studies, MIT, Cambridge, MA (September 29, 1981)

Art and the Computer, Baltimore, panelist for National Computer Graphics Association

Art Works [screening and seminar], University of Michigan, Detroit, MI

2nd Sky Art Conference, lecturer, Linz, Austria

1976

Summer Institute in the Making and Understanding of Film and Media, Center for Media Study at University of Buffalo, NY (July 10, 1976)

1975

Maryland Art Institute [multi-screen lecture], Baltimore, MD

1974

The Future of the Image Lecture Series Directed by Stan VanDerBeek, The University of South Florida, Tampa, FL (Spring 1974)

The Film Maker Featuring Stan VanDerBeek, Western Carolina University, Cullowhee, NC (April 29-30, 1974)
Hampshire College, Summer Institute [visiting film artist], Amherst, MA

1972

See Me: Generative Systems Presents Stan VanDerBeek, The School of the Art Institute of Chicago, Chicago, IL (November 13, 1972)

The Computer Generation: Stan VanDerBeek, MIT Center for Advanced Visual Studies, Cambridge, MA
Florida Technological University Village Center (now University of Central Florida), Orlando Florida

1971

Worcester Polytechnic Institute, Worcester, MA (February 1971)

Indiana University, Bloomington, IN (February 11-12, 1971)

New England Festival of the Arts, Martin Luther King, Jr. Memorial Lecture Series, University of Massachusetts, Amherst, MA (April 7, 1971)

Feedback, Syracuse, NY and University of Southern California, Los Angeles, CA

University of Tennessee, Knoxville, TN (May 3, 1971)

The New England School of Art, Boston, MA (December 9, 1971)

1970-71

Speaker for U.S.I.A. in Media with multi-media presentation: Israel (Tel Aviv, Jerusalem); Cyprus (Nicosia); Iran (Shiraz-Persepolis Art Festival, Teheran); Lebanon (Beirut); Greece (Athens); Turkey (Istanbul, Adana Film Festival); France (Paris); England (London)

1970

Visit to Haverford College, Haverford, PA (May 8, 1970).

1969

Cine-Probe, Museum of Modern Art, New York, NY

Annual Convention of the Illinois Audio-Visual Association, Chicago, IL [featured speaker] (March 5-7, 1969)

Refocus [screening/lecture], The University of Iowa, Iowa City, IA (March 28-29, 1969)

1967

Art Directors Club, Indianapolis, IN (January 1967)

Sarah Lawrence College, Bronxville, NY (January 1967)

Stan VanDerBeek and Len Lye Informal Group Discussion, Contemporary Voices in the Arts, State University of New York at Albany, Albany, NY (February 14, 1967)



Contemporary Voices presented by The Poetry Center of the 92nd Street Y, New York, NY (February 25, 1967)
Purdue University, West Lafayette, IN (April 1967)
Summer Artist Series, State University College at Potsdam, Potsdam, NY (June 12, 1967)

1966

American Craft Council, Minneapolis, MN (Spring 1966)
Wagner College, Staten Island, NY (July 1966)
Fairleigh Dickinson, Teaneck, NJ (September 1966)
Dartmouth College, Hanover, NH (October 1966)
Harvard Club, New York, NY
Design Conference, Aspen, CO
University of Southern California, Los Angeles, CA
Museum of Modern Art, New York, NY
Rockland Community College, Suffern, NY

Conferences

1979

National External Review Panelist for Art Department, Rutgers University, NJ

1976

Computer Animation Conference, University of Washington, Seattle, WA
Television Graphics Conference, OMS, Educational TV, NE
Art/Transition for MIT Art and Technology conference, Cambridge, MA

1975

New American Cinema, with Dr. Gerald O'Grady, Buffalo, NY

1974

OPEN CIRCUITS: An International Conference on the Future of Television [Stan VanDerBeek: *Television as Dream/Environment, Social Imagetics: The Artist in Television*], Museum of Modern Art, New York, NY (January 23-25, 1974)

1973

Summer Institute in the Making, Knowing and Judging of Film/Media, sponsored by the Center for Media Study, State University of New York at Buffalo, Buffalo, NY (May 29 - July 13, 1973)
Arts Education and the Challenge of the Future, Institute for the Study of Art in Education at Bank Street College of Education, New York, NY (November 9-10, 1973)
Celebration of Literature II: Literature and the Film, presented by the University of South Florida Department of Speech, Tampa, FL (November 15-17, 1973)

1972

Art & Science Symposium, Chicago New Art Association, Chicago, IL (November 15, 1972)

1971

First National Computer Art Symposium, Florida State University, Tallahassee, FL (October 22-23, 1971)

1970

New Media Symposium, University of Southwestern Louisiana, Lafayette, LA (May 11-16, 1970)
Toward an Emphasis on the Computer and the Fine Arts in the 1980s, round table discussion, Hilton Hotel, New York, NY (September 2, 1970)
The Computer With Man As Creative Director, presented by the AIGA Book Clinic and McGraw-Hill Book Company, New York, NY (November 25, 1970)
American Film Institute, Los Angeles, CA [seminar] (December 8-11, 1970)

1968



Participant on *Literarisches Colloquium*, Berlin, Germany

1967

Design Conference, Aspen, CO

International Congress on Art and Religion, New York, NY

National Council of Planning, Washington, DC

Teaching/Artist-in-residence

1983

KET Educational Television, Lexington, KY, Computer Artist-in-residence (National Endowment for the Arts)

1982

Computer Artist-in-Residence: Pennsylvania State University, State College, PA

1980

Video: KET Educational Television, Lexington, KY

1979

International Communications Agency, Washington, DC

National Aeronautics and Space Administration (NASA), Houston, TX

1975-84

University of Maryland, Baltimore County, Baltimore, MD, Professor of Art and Film

1975

WNET Artist-in-TV laboratory, New York, NY

ARTPARK, Lewiston, NY

1972-75

University of South Florida, Tampa, FL

Special Media seminar for United States Information Agency, Washington, DC

1972

New College, Sarasota, FL

University Film Study Center, Durham, NH

Center for Understanding Media, Buffalo, NY

1971-72

University of Hawaii Art Department and KHCT Educational Television Station, Honolulu, HI

California Institute of the Arts, Valencia, CA, Film Artist-in-Residence

1970

University of Wisconsin, Milwaukee, WI

1969-70

Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA

1968

University of St. Thomas, U.S. Virgin Islands, Associate Professor in Film Projects

Colgate University, Hamilton, NY, Film Artist-in-Residence

University of Washington, Seattle, WA, Associate Professor of Filmmaking

WGBH-TV, Boston, MA, Artist-in-Residence

1967-73

State University of New York, Stony Brook, NY, Associate Professor in Film Projects



1967

University of Southern California, Los Angeles, CA, Film Artist-in-Residence

University of Illinois, IL, Film Artist-in-Residence

1963-65

Columbia University, New York, NY, Associate Professor in Animation and Film Production

Selected Bibliography

2015

Goldsmith, Leo. "Stan VanDerBeek: Andrea Rosen Gallery 2." *Art Agenda.com*, June 16, 2015.

Nisbet, James. "Stan VanDerBeek: The Box." *Artforum* (February 2015).

Smith, Roberta. "Review: Stan VanDerBeek at Andrea Rosen Gallery." *New York Times*, June 1, 2015.

Smith, Roberta. "The Best in Art of 2015." *New York Times*, Dec. 9, 2015.

Sutton, Gloria. *The Experience Machine: Stan VanDerBeek's Movie-Drome and Expanded Cinema*. Cambridge: The MIT Press, 2015.

2014

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2011

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2010

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2009

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2008

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2007

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2006

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2004

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2003

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2000

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1999

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1994

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1992

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1986

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1985

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1984

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1983

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1979

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1978

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1975

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1973

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1972

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1971

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1970

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1969

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1968

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1967

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1966

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1965

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1964-65

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1964

Mener, Jacques. "Breathdeath." *Script* 10-12 (March 1964): 68-9.

1962

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Tompkins, Calvin. *The Bride and the Bachelors: Five Masters of the Avant-Garde*. New York: The Viking Press, 1962.



1961

Mekas, Jonas and Dick Bergman. "Movie Journal." *The Village Voice*, May 4, 1961.

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1981

"Re: Vision of Cine-Dreams." *DreamWorks* 2, no. 1 (Fall 1981): 4-12.

1977

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1976

Machine Art: An Exhibit of "Inter-Graphics." Baltimore: University of Maryland Baltimore County Library, 1976.

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1975

"Cinema Is..." *Up to Speed, The Journal of The Baltimore Film Festival* 1, no. 1 (Fall 1975): 6.

1973

"Social-Imagistics: What the Future May Hold." *American Film Institute Report* 4, no. 2 (May 1973): 54-7.
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1971

"Media (W)rap-around: Or a Man with No Close." *Filmmakers Newsletter* 4, no. 5 (March 1971).

1970

"New Talent-The Computer." *Art in America* 58, no. 1 (1970): 86-91.

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1969

"Disposable Art-Synthetic Media and Artificial Intelligence." *Take One* (January-February 1969): 14-16.

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1967

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1966

"Compound Entendre." In *Film: A Montage of Theories*, edited by Richard McCann, 329-32. New York: Dutton, 1966.

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"A Proposal by Stan VanDerBeek & Expanding Cinema." *Motive* XXII/2 (November 1966): 13-23.

1965-5

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1963

"Simple Syllogism." *Film Culture* 29 (1963): 11.



1962

"If the Actor Is the Audience." *Film Culture* 24 (Spring 1962): 92.

1961

"The Cinema Delimina: Films from the Underground." *Film Quarterly* 14, no. 4 (Summer 1961): 5-15.

"On 'Science Friction'" *Film Culture* 22-23 (Summer 1961): 168.

Awards/Honors

1980

Short film selected for NY International Film Festival, *Euclidean Illusions*, Lincoln Center, New York, NY

1978

First prize, experimental film, *Poemfield No. 7*, Washington International Film Festival

1974

American Film Institute (AFI) Independent Filmmakers Award, Los Angeles, CA

1972

First prize, experimental film for *Symmetricks*, Hawaii Film Festival, Honolulu, HI

1968

First prize, animation for *Superimposition*, Mannheim, Germany

1967

See *Saw Seems*, Lincoln Center Film Festival, New York, NY and London Film Festival, London, United Kingdom

Participant, *Literarisches Colloquium*, Berlin, Germany.

Second prize for *Man and His World*, Computer film Expo '67, Montreal, Quebec, Canada

1965

Top prize for *Breathdeath*, Fourth Annual Independent Film-Makers' Festival at Foothill College, Los Altos Hills, CA (May 8-9, 1965)

1964

Lincoln Center Film Festival, *Skullduggery*

London Film Festival, *Skullduggery*

Prizes at Midwest and Ann Arbor Film Festivals for *Breathdeath*

Award winner at The Experimental Film Festival, Brussels, Belgium

1960

Award of distinction for *Science Friction*, Creative Film Foundation, New York, NY

First prize, animation for *Mankinda*, Oberhausen Film Festival, Oberhausen, Germany

1959

Award of merit for *What Who How*, Creative Film Foundation, New York, NY

1958

Bronze medal for *Mankinda* and *What Who How*, Brussels International Experimental Film Competition, Brussels World Fair, Brussels, Belgium

Award of Distinction for *What Who How* Cinema 16, New York, NY

Maryland Arts Council award for Media Art.

Guggenheim Award for Media Art

Award in appreciation of devoted and invaluable services rendered to International Visual Literacy Association



Ars Electronica, Linz, Austria
New World Festival of the Arts, Miami, FL
Maryland Filmmaker Award, Baltimore International Film
Festival, Baltimore, MD
Arts and Humanities Award, University of Pennsylvania in Computer Graphics, Philadelphia, PA

Grants

1982

Jewish Federation of Cleveland, "Experimental Video," Cleveland, OH
Arts and Humanities Award, University of Pennsylvania in Computer Graphics, Philadelphia, PA

1981-2

NEA Individual Artist Grant for Computer Animation research

1978-9

NEA "In-Residence" program

1978

NEA Grant for Experimental Film and Video
NEA Grant for Performance and Research, "Artist and the Computer" and "Services to the Field"

1977

NEA Grant for Experimental Film and Video

1977-8

NEA "Regional Media Center," University of Maryland, Baltimore County, Baltimore, MD

1975-6

NEA "Regional Media Center," University of Maryland, Baltimore County, Baltimore, MD

1974

Rockefeller Grant, Experiments in Video, WGBH, Boston, MA

1973

National Endowment for the Arts (NEA) Grant for Experiments in Video, KET Educational Television,
Lexington, KY

1970

New York State Council for the Arts Creative Artists Public Service (CAPS) Grant for Performance of *Cine
Dreams*, 1970

1969-70

Rockefeller Grant for Experimental Artist in Television, WGBH, Boston, MA.
New York State Council for the Arts Creative Artists Public Service (CAPS) Grant for *Cine Dreams*,
Strasburgh Planetarium, New York, NY
New York State Council for Arts, Whitney Museum of American Art, New York, NY

1969-70z

Rockefeller Grant for Non-Verbal Communication Film Studies

1963-64

Ford Foundation for Experimental Films



Public Collections

Los Angeles County Museum of Art, Los Angeles, CA
Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Centre Pompidou, Paris, France
The Art Institute of Chicago, Chicago, IL
The National Library of Australia Film Collection, Parkes (Canberra), Australia
The Pennsylvania State University, State College, PA
The Arts Council of Great Britain, London, United Kingdom

