

## **SARAH CONAWAY**

Born in York, Pennsylvania, 1972  
Lives and works in Los Angeles, CA

### **EDUCATION**

2001 University of Illinois at Chicago, Master of Fine Arts, Photography  
1994 Bucknell University, Lewisburg, PA. Bachelor of Arts, Philosophy  
Cum Laude

### **SOLO EXHIBITIONS**

2015  
*Empty Vessel*, The Box, LA

2013  
*New Works*, Barbara Seiler Galerie, Zurich, Switzerland

2012  
Frieze, London: Frame. The Box, Los Angeles: Sarah Conaway

2010  
*The Fold*, Iceberg Gallery, Chicago, IL

2008  
*Some New Works*, Bellwether Gallery, New York, NY

2005  
*Opposition is Essential*, Julia Friedman Gallery, New York, NY

2003  
*New Symmetrical Works*. Julia Friedman Gallery, Chicago, IL

### **GROUP EXHIBITIONS**

2015  
Bad Boys Bail Bonds Adopt A Highway, curated by Amanda Ross-Ho, Team (Gallery Inc.), NY  
Independent, New York. The Box, Los Angeles: Sarah Conaway and Barbara T. Smith, NY

2014  
*Sarah Conaway and Melanie Schiff* curated by Sterling Ruby, Taka Ishii Gallery, Tokyo  
*Trains* curated by Sterling Ruby, Night Gallery, Los Angeles, CA  
*The Outlanders*, The Pit, Glendale, CA

2013  
*Cast Recording*, Prism, Los Angeles, CA



2012

*Pure Smoke Culture*, Anthony Greaney, Boston, MA

*Made in LA*, Hammer Museum, Los Angeles, CA

*Formwandler*, Richard Telles, Los Angeles, CA

2011

*Weird Walks Into A Room: Lisa Williamson/Sarah Conaway*, The Box, Los Angeles, CA

2010

*In the Eyes of Lions*, Gallery 533, Los Angeles, CA

*Sarah Conaway/Graham Hudson*, Gallery Diet, Miami, FL

*Suitable Video: Works from the Suitable Exhibitions Archive*, Western Exhibitions, Chicago, IL

2009

*Plurielles*, Gallery 64bis, Paris

*Sparking bays, glistening glaciers, the midnight sun*, performance with Lisa Williamson, Chung King Project, Los Angeles

2008

*I Am I A Killer*, Sam Lee Gallery, Los Angeles, CA

2007

*Post Rose: Artists In and Out of Hazard Park Complex*, Galerie Christian Nagel, Berlin

*Keep Off---Death*, Roski Graduate Gallery, USC Los Angeles, CA

*I am Eyebeam*, Gallery 400, Chicago, IL

2005

*Renaissance Society Benefit*, Chicago, IL

2004

*Images Festival*, VMAC Gallery, Toronto, CA

*Good and Bad Things Come from Explosions*, PAC/Edge Festival, Athenaum Theatre, Chicago, IL

2003

*When Darkness Falls*, Midway Gallery, Minneapolis, MN

*At the Edge, When Darkness Falls* curated by Melanie Schiff and Kristen VanDeventer, Gallery 400, Chicago, IL

*Residency: A Benefit for Three Walls*, curated by Katherine Hixson, Mule, 1R Gallery, Chicago, IL

*Designs for Modern Living*, private collectors home, curated by Lorelei Stewart

*Art Chicago 2003*, Julia Friedman Gallery Booth

2002

*Or, Polaroids*, Here Theatre, New York, NY

*Realm of the Lair*, curated by Ben Stone and Siebren Versteeg, Joymore, Chicago, IL

*Loyola Faculty Biennial*, Crown Center Gallery, Chicago, IL

*Hello, Hello*, The Landing, Brooklyn, NY

*Video with Headphones*, Ukrainian Museum of Modern Art, curated by Jack Sloss, Chicago, IL

*Love Landscape Mirrors Death*, open-end art, Chicago, IL, two person show with Sterling Ruby

*The Shining*, Suitable Gallery, Chicago, IL

*Video Machete Benefit*, curated by Art Jones, The Subterranean, Chicago, IL



2001

*How I learned to stop worrying and love the recession*, Ten in One Gallery, New York, NY  
*Trauma Space 5*, Traumaspace, Chicago, IL  
*Together*, mn gallery, Chicago, IL, two person show with Sterling Ruby  
*Selzer Pants*, Thomas Smart Projects, curated by Steve Reinke, Amsterdam, Netherlands  
*Thesis Show*, Gallery 400, Chicago, IL  
*ILL.*, The Great Space, Chicago, IL  
*UICMFA@WOOD*, Wood Street Gallery, Chicago, IL  
*Aurora Picture Show*, Houston, TX, curated by Art Jones

2000

*Off Site*, The Great Space, Chicago, IL  
*Family Portrait*, ARC Gallery, The Media Room, Chicago, IL

## BIBLIOGRAPHY

2014

Art Agenda, "Sarah Conaway and Melanie Schiff" Taro Nettleton, October 1

2013

Mousse, *Black Box Magic*, Linda Green  
Frieze, Sarah Conaway at Barbra Seiler Galerie, Issue 15

2012

"A Conversation with Sarah Conaway" *Lay Flat*, 6 February

2002

ArtNet, "Stray Show", Pedro Velez, December  
bridge magazine online, "Operation: Art Infiltration" Tom Burtonwood, November  
contemporary, "International News: Chicago" Kristen VanDeventer, June July August  
ArtNet, "Chicago's New Rivalry" Pedro Velez, April  
New City, Chicago, IL, Michael Bulka, February  
Chicago Tribune, Rose Turner, January  
Jeremy Boyle/Review" *New Art Examiner*, Chicago, IL. January/February

2004.

"The Good, The Bad. and The Ugly" *Coterie*, Chicago, IL. Vol.1, No.1, February  
"Realm of the Lair Revisited", Print version of show. *Bridge Magazine*, November

2001

Hot Commodities Six, Scott Speh, Summer

