

SARAH CONAWAY

Born in York, Pennsylvania, 1972
Lives and works in Los Angeles, CA

EDUCATION

2001 University of Illinois at Chicago, Master of Fine Arts, Photography
1994 Bucknell University, Lewisburg, PA. Bachelor of Arts, Philosophy
Cum Laude

SOLO EXHIBITIONS

2018
Head of a Woman, The Box, Los Angeles, CA

2015
Empty Vessel, The Box, Los Angeles, CA

2013
New Works, Barbara Seiler Galerie, Zurich, Switzerland

2012
Frieze, London: Frame. The Box, Los Angeles: Sarah Conaway

2010
The Fold, Iceberg Gallery, Chicago, IL

2008
Some New Works, Bellwether Gallery, New York, NY

2005
Opposition is Essential, Julia Friedman Gallery, New York, NY

2003
New Symmetrical Works. Julia Friedman Gallery, Chicago, IL

GROUP EXHIBITIONS

2018
10 Years: 100 Sculptures, curated by Todd von Ammon and Joseph Ian Henrikson, anonymous gallery, Mexico City, Mexico
Bodies of a Different Mass, organized by Todd Baldwin, Tiger Strikes Asteroid, Los Angeles, CA
Fictive Kin, curated by Kathryn Pointdexter, Culver Center of the Arts, ARTSblock, University of California, Riverside, CA

2017
A Mere Sum of Parts, organized by Sydney Croskery, Charlie James Gallery, Los Angeles, CA
In Pieces: Presence and Objecthood in the Aftermath of Technology, curated by Richard Haley, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI



2016

impromptu, The Box, Los Angeles, CA
Camera of Wonders, Centro de la Imagen, Mexico

2015

Bad Boys Bail Bonds Adopt A Highway, curated by Amanda Ross-Ho, Team (Gallery Inc.), NY
Mirror Mirror, Kate Werble Gallery, New York, NY
Independent, New York. The Box, Los Angeles: Sarah Conaway and Barbara T. Smith, NY

2014

Sarah Conaway and Melanie Schiff curated by Sterling Ruby, Taka Ishii Gallery, Tokyo, Japan
Trains curated by Sterling Ruby, Night Gallery, Los Angeles, CA
The Outlanders, The Pit, Glendale, CA

2013

Cast Recording, Prism, Los Angeles, CA

2012

Pure Smoke Culture, Anthony Greaney, Boston, MA
Made in L.A., Hammer Museum, Los Angeles, CA
Formwandler, Richard Telles, Los Angeles, CA

2011

Weird Walks Into A Room: Lisa Williamson/Sarah Conaway, The Box, Los Angeles, CA

2010

In the Eyes of Lions, Gallery 533, Los Angeles, CA
Sarah Conaway/Graham Hudson, Gallery Diet, Miami, FL
Suitable Video: Works from the Suitable Exhibitions Archive, Western Exhibitions, Chicago, IL

2009

Plurielles, Gallery 64bis, Paris
Sparking bays, glistening glaciers, the midnight sun, performance with Lisa Williamson, Chung King Project, Los Angeles

2008

I Am I A Killer, Sam Lee Gallery, Los Angeles, CA

2007

Post Rose: Artists In and Out of Hazard Park Complex, Galerie Christian Nagel, Berlin
Keep Off---Death, Roski Graduate Gallery, USC Los Angeles, CA
I am Eyebeam, Gallery 400, Chicago, IL

2005

Renaissance Society Benefit, Chicago, IL

2004

Images Festival, VMAC Gallery, Toronto, CA
Good and Bad Things Come from Explosions, PAC/Edge Festival, Athenaum Theatre, Chicago, IL



2003

When Darkness Falls, Midway Gallery, Minneapolis, MN

At the Edge, When Darkness Falls curated by Melanie Schiff and Kristen VanDeventer, Gallery 400, Chicago, IL

Residency: A Benefit for Three Walls, curated by Katherine Hixson, Mule, 1R Gallery, Chicago, IL

Designs for Modern Living, private collectors home, curated by Lorelei Stewart

Art Chicago 2003, Julia Friedman Gallery Booth

2002

Or, Polaroids, Here Theatre, New York, NY

Realm of the Lair, curated by Ben Stone and Siebren Versteeg, Joymore, Chicago, IL

Loyola Faculty Biennial, Crown Center Gallery, Chicago, IL

Hello, Hello, The Landing, Brooklyn, NY

Video with Headphones, Ukrainian Museum of Modern Art, curated by Jack Sloss, Chicago, IL

Love Landscape Mirrors Death, open-end art, Chicago, IL, two person show with Sterling Ruby

The Shining, Suitable Gallery, Chicago, IL

Video Machete Benefit, curated by Art Jones, The Subterranean, Chicago, IL

2001

How I learned to stop worrying and love the recession, Ten in One Gallery, New York, NY

Trauma Space 5, Traumaspace, Chicago, IL

Togetherness, mn gallery, Chicago, IL, two person show with Sterling Ruby

Selzer Pants, Thomas Smart Projects, curated by Steve Reinke, Amsterdam, Netherlands

Thesis Show, Gallery 400, Chicago, IL

ILL., The Great Space, Chicago, IL

UICMFA@WOOD, Wood Street Gallery, Chicago, IL

Aurora Picture Show, Houston, TX, curated by Art Jones

2000

Off Site, The Great Space, Chicago, IL

Family Portrait, ARC Gallery, The Media Room, Chicago, IL

BIBLIOGRAPHY

2018 UCR Today “Fictive Kin’ Questions How We View the Everyday” Jessica Weber, February 21.

2015 Flash Art “Sarah Conaway / The Box Los Angeles” Jared Baxter, May 22.

Artforum, “Critics’ Picks: Sarah Conaway”, Artforum, April.

2014 Art Agenda, “Sarah Conaway and Melanie Schiff” Taro Nettleton, October 1.

2013 Mousse, *Black Box Magic*, Linda Green.

Frieze, Sarah Conaway at Barbra Seiler Galerie, Issue 15.

2012 “A Conversation with Sarah Conaway” *Lay Flat*, 6 February.

2002 ArtNet, “Stray Show”, Pedro Velez, December.

bridge magazine online, “Operation: Art Infiltration” Tom Burtonwood, November.

contemporary, “International News: Chicago” Kristen VanDeventer, June July August.

ArtNet, “Chicago’s New Rivalry” Pedro Velez, April.

New City, Chicago, IL, Michael Bulka, February.

Chicago Tribune, Rose Turner, January.

Jeremy Boyle/Review” *New Art Examiner*, Chicago, IL. January/February.

2004 “The Good, The Bad. and The Ugly” *Coterie*, Chicago, IL. Vol.1, No.1, February.

“Realm of the Lair Revisited”, Print version of show. *Bridge Magazine*, November.

2001 Hot Commodities Six, Scott Speh, Summer.

