

John Altoon

Born in Los Angeles, CA, 1925
Died in California, 1969

Education

1950 Chouinard Art Institute, Los Angeles, CA
1949-50 Art Center, Los Angeles, CA
1947-49 Otis Art Institute, Los Angeles, CA

Solo Exhibitions

2014

John Altoon, Retrospective, Los Angeles County Museum of Art, Los Angeles, CA; The Rose Art Museum, Brandeis University, Waltham, MA

2011

John Altoon: 40 Drawings, The Box, Los Angeles, CA

2008

Drawings 1962-1969, The Box Gallery, Los Angeles, CA
John Altoon, curated by Klaus Kertess, Mary Boone Gallery, New York, NY

1998

A Critical Survey, Braunstein/Quay Gallery, San Francisco, CA

1997

John Altoon, Museum of Contemporary Art, San Diego, CA

1994

Abstract Works: 1960-66, Braunstein/Quay, San Francisco, CA

1992

Female Nudes: 1962-66, Braunstein/Quay Gallery, San Francisco, CA

1991

Poured Paintings, Dorothy Goldeen Gallery, Santa Monica, CA

1988

Tortue Gallery, Santa Monica, CA

1987

Prints, Braunstein/Quay Gallery, San Francisco, CA

1986

Marianne Deson Gallery, Chicago, IL
12 Paintings, Edward Thorp Gallery, New York, NY. Traveled to Tortue Gallery, Santa Monica, CA; Braunstein/Quay Gallery, San Francisco, CA

1984

John Altoon: 25 Paintings, 1957-1969, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
John Altoon, Works on Paper, The Arts Club of Chicago, IL. Traveled to Nelson Fine Arts Center at Matthews Center, Arizona State



University, Tempe, AZ; Huntsville Museum of Art, AL; Museum of Fine Arts, University of Utah, Salt Lake City, UT; Krannert Art Museum, University of Illinois, Champaign, IL

1983

Edward Thorp Gallery, New York, NY

Drawings 1964-66, Fine Arts Gallery, University of Nevada, Las Vegas, NV

1982

John Altoon, The Faith & Charity in Hope Gallery, Hope, ID

John Altoon: Paintings and Drawings, 1962-1968, Tortue Gallery, Santa Monica, CA

Drawings, Edward Thorp Gallery, New York, NY

Riverside Art Center & Museum, Riverside, CA

Fine Arts Gallery, University of Nevada, Las Vegas, NV

1981

Santa Barbara University Art Museum, Santa Barbara, CA

John Altoon: Advertising Satire Series, Braunstein/Quay Gallery, San Francisco, CA

Altoon, California State University at Fullerton, CA

1980

Drawings, Morgan Gallery, Kansas City, MO

De Saisset Museum, University of Santa Clara, CA

1979

John Altoon: Drawings, Braunstein Gallery, San Francisco, CA

Drawings, Edward Thorp Gallery, New York, NY

John Altoon: Drawings, Tortue Gallery, Santa Monica, CA

1979

John Altoon: Drawings and Temperas, La Jolla Museum of Contemporary Art, CA

1978

Dorothy Rosenthal Gallery, Chicago, IL

1976-78

Braunstein/Quay Gallery, San Francisco, CA

1975

Nicholas Wilder Gallery, Los Angeles, CA

Seder/Creigh Gallery, Coronado, CA

1974

John Altoon: An Exhibition of Paintings, Drawings and Prints, E.B. Crocker Gallery, Sacramento, CA

1973

John Altoon (1925-1969), Newport Harbor Art Museum, Newport Beach, CA Felicity

Samuels Gallery, London, England

San Jose State College Gallery, San Jose, CA

1972

John Altoon: Drawings, Tibor de Nagy Gallery, New York, NY

Galerie Hans R. Neuendorf, Cologne, West Germany

Georgia Museum of Art, University of Georgia, Athens, GA

John Altoon-Drawings and Prints, Whitney Museum of American Art, New York, NY. Traveled to Corcoran Gallery of Art, Washington, D.C.



Cowboys and Indians, Tibor de Nagy Gallery, New York, NY
John Altoon-Drawings and Prints, Quay Gallery, San Francisco, CA

1969
John Altoon-Memorial Exhibition, La Jolla Museum of Art, CA

1968
Drawings, David Stuart Galleries, Los Angeles, CA
The Princess and the Frog Series and Cowboys and Indians Series, Quay Gallery, San Francisco, CA

1967
John Altoon: Recent Watercolors, Stanford Art Gallery, Stanford University, Palo Alto, CA
David Stuart Galleries, Los Angeles, CA
John Altoon, San Francisco Museum of Art, CA; traveled to Pasadena Art Museum, CA and Art Gallery, University of California, San Diego, CA

1966
Fischbach Gallery, New York, NY
Quay Gallery, San Francisco, CA
John Altoon: Drawings, David Stuart Galleries, Los Angeles, CA

1965
Hack-Light Gallery, Phoenix, AZ
David Stuart Galleries, Los Angeles, CA
Santa Barbara Museum of Art, Santa Barbara, CA

1964
David Stuart Galleries, Los Angeles, CA

1963
M.H. de Young Museum, San Francisco, CA

1962
John Altoon: Ocean Park Series, Ferus Gallery, Los Angeles, CA

1961
Ferus Gallery, Los Angeles, CA

1960
The Art Center in La Jolla, CA

1958
John Altoon: Paintings 1958, Ferus Gallery, Los Angeles, CA

1954
Ganso Gallery, New York, NY

1953
Artists' Gallery, New York, NY
Santa Barbara Museum of Art, Santa Barbara, CA



Selected Group Exhibitions

2013

Now Dig This!: Art and Black Los Angeles, 1960-1980, Williams College Museum of Art, Williamstown, MA

Pairings: The Collection at 50 (Rotation 12), Orange County Museum of Art (OCMA), Newport Beach, CA

2012

Painting, The Box, Los Angeles, CA

The Historical Box curated by Mara McCarthy, Hauser & Wirth, London

The Historical Box, curated by Mara McCarthy, Hauser & Wirth, Zurich

Now Dig This!: Art and Black Los Angeles, 1960-1980, MoMA PS1, Long Island City, NY

Drawings from Los Angeles in the 1960s and 1970s: The Marmor Collection, Cantor Arts Center at Stanford University, Stanford, CA

2008

Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, CA

2007

Coming Attractions: Gallery Group Show, Braunstein/Quay Gallery, San Francisco, CA

2006

California Art from the Permanent Collection - Part II, 1930s to 1950s, Laguna Art Museum, Laguna Beach, CA

California Modern, Orange County Museum of Art, Newport Beach, CA

La Dolce Vita - Selections from the Ruth and Murray Gribin Collection, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA

2005

Semina Culture—Wallace Berman and his Circle, Santa Monica Museum of Art, Santa Monica, CA

2004

Mark Making, Schneider Museum of Art, Ashland, OR

2002

Revisited, Braunstein/Quay Gallery, San Francisco, CA

Ferus, Gagosian Gallery, Chelsea, New York, NY

1997-99

Sunshine and Noir: Art in L.A. 1960-1997, Traveled to Castello di Rivoli, Museo d'Arte Contemporanea, Italy; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany

Sexy: Sensual Abstraction in California Art, 1950s-1990s, Contemporary Artists

Collective/Temporary Contemporary, Las Vegas, NV and Armory Center for the Arts, Pasadena, CA

Braunstein/Quay Gallery Artists, Shasta College Gallery, Redding, CA

1993

Cypress College Airbrush Invitational, CA

1990

Abstract Painting on the West Coast, Nagoya City Art Museum, Japan. Traveled to the Museum of Modern Art, Shiga, Japan and The Hara Museum, Tokyo, Japan

1985

New Acquisitions, De Saisset Museum, Santa Clara, CA



1983-84

The First Show, Museum of Contemporary Art, Los Angeles, CA

1981

20th Anniversary Exhibition, Braunstein Gallery, San Francisco, CA

Edward Thorp Gallery, New York, NY

The Artist and the Airbrush, Art Department, San Jose State University, San Jose, CA

1979

Tibor de Nagy Gallery, New York, NY

1978

Dorothy Rosenthal Gallery, Chicago, IL

1977

California Painting & Sculpture: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to National Collection of Fine Arts, Washington, D.C.

A Collection Without Walls, California State University, Northridge, CA

The Last Time I Saw Ferus 1957-1966, Newport Harbor Art Museum, Newport Beach, CA

1975

A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA

Images of Women, Linda Farris Gallery, Seattle, WA

Four Santa Monica Artists: John Altoon, Richard Diebenkorn, Sam Francis, Stanton MacDonald-Wright, Art Gallery, Santa Monica College, Santa Monica, CA

1974

Drawings, Quay Gallery, San Francisco, CA

Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

1973

Quay Gallery Group, Claremont College, Claremont, CA

American Drawings 1963-1973, Whitney Museum of American Art, New York, NY

1971

Eleven Los Angeles Artists, Hayward Gallery, London, England

Spray, Santa Barbara Museum of Art, Santa Barbara, CA

1971

John Altoon, Mel Ramos: Lithographs, David Stuart Galleries, Los Angeles, CA

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana/Champaign, IL

1968

Tamarind Lithographs, David Stuart Galleries, Los Angeles, CA

Late Fifties at Ferus, Los Angeles County Museum of Art, CA

1967-68

Fourth International Young Artists' Exhibition, Tokyo, Japan

Drawings by Americans, Henry Art Gallery, University of Washington, Seattle, WA

NY-LA Drawings of the Sixties, University of Colorado, Boulder. Traveled to Art Museum, University of New Mexico, Albuquerque, NM

1966

Drawings & , University of Texas, Austin, TX

David Stuart Galleries, Los Angeles, CA



1965

Ferus Gallery, Los Angeles, CA

1964

San Francisco Museum of Art, San Francisco, CA

Fourth Annual of California Painting and Sculpture, The Art Center, La Jolla, CA

American Drawing, Solomon R. Guggenheim Museum, New York, NY

Quay Gallery, Tiburon, CA

David Stuart Galleries, Los Angeles, CA

Fifty California Artists, Whitney Museum of Art, New York, NY. Traveled to the Walker Art Center, Minneapolis, MN; Albright-Knox Art Gallery, Buffalo, NY; Des Moines Art Center, IA. Organized by the San Francisco Museum of Art with the Los Angeles County Museum of Art, Los Angeles, CA.

Pacific Coast Invitational, Santa Barbara Museum, CA. Traveled to the Fine Arts Gallery of San Diego, CA; Municipal Art Gallery, Los Angeles, CA; San Francisco Museum of Art, CA; Seattle Art Museum, WA; Portland Art Museum, OR

Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum, CA

Drawings and Gouaches by John Altoon and Richards Reuben, Ferus Gallery, Los Angeles, CA

1960

Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum of Art, CA

Ferus Gallery, Los Angeles, CA

1959

Carnegie Institute, Pittsburgh, PA

Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum, CA

John Altoon: Gouaches, Ferus Gallery, Los Angeles, CA

1958

Ferus Gallery, Los Angeles, CA

Annual Exhibition of Artists of Los Angeles County and Vicinity, Los Angeles County Museum of Art, CA

1957

Objects on the New Landscape Demanding of the Eye, Ferus Gallery, Los Angeles, CA

