

WALLY HEDRICK
(1928-2003)

SOLO EXHIBITIONS (Selected):

- 2007 *Wally Hedrick: Estate Sale*, Michael Kohn Galley, Los Angeles
2003 *Wally Hedrick*, Linc Art, San Francisco
Wally Hedrick: Pre-emptive Peace, Sonoma State University Art Gallery
2000 *Wally Hedrick: Paintings*, Gallery Paule Anglim, San Francisco
1999 *Wally Hedrick: Provisions*, Sonoma Museum of Visual Art, Santa Rosa
1996 *Wally Hedrick: Madonnas, Gods & Goddesses*, King-Heller Gallery, Bodega
1994 *Classic Hedrick*, Mill College Art Gallery, Oakland
1994 *Wally Hedrick: Paintings*, Gallery Paule Anglim, San Francisco
1990 *Wally Hedrick: Paintings*, Gallery Paule Anglim, San Francisco
1985 *Wally Hedrick: Selected Works*, San Francisco Art Institute (catalogue)
1984 *Wally Hedrick*, Gallery Paule Anglim, San Francisco
1982 *Wally Hedrick*, Gallery Paule Anglim, San Francisco
1967 *Wally Hedrick*, San Francisco Art Institute
1963 *Wally Hedrick*, New Mission Gallery, San Francisco

GROUP EXHIBITIONS (Selected):

- 2008 *Paul McCarthy's Low Life Slow Life: Part 1*, CCA Wattis Institute for Contemporary Arts, San Francisco
2007 *The creamery: FUNK ART etc from Bodega*, the 8 gallery, San Francisco
2005 *The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve*, Napa Traveled to Washington, D.C., Palm Springs, CA, Santa Cruz, CA (catalogue)
1995-96 *Beat Culture and the New America 1950-65*, Whitney Museum of American Art. Traveled to Minneapolis, San Francisco (catalogue)
1992 *Sight/Vision: The Urban Milieu III*, Gallery Paule Anglim, San Francisco
1990 *The Six Gallery*, Natsoulas-Noveloze Gallery, Davis (catalogue)
1986 *Sight/Vision: The Urban Milieu II*, Gallery Paule Anglim, San Francisco
1986 *The Spiritual in Art: Abstract Painting 1890-1986*, Los Angeles County Museum of Art (catalogue)
1986 *2nd Annual Newport Biennial-The Bay Area*, Newport Harbor Art Museum , Newport Beach (catalogue)
1983 *Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco
1976 *The Modern Era: Painting and Sculpture in California*, San Francisco Museum of Modern Art (catalogue)
1974 *Poets of the Cities: New York & San Francisco 1950-1965*, Dallas Museum of Art. Traveled to San Francisco, Hartford (catalogue)
1962 *New Paintings of Common Objects*, Pasadena Art Museum
1959 *Sixteen Americans*, Museum of Modern Art, New York (catalogue)

Selected literature:

Sixteen Americans, Museum of Modern Art, New York, 1959
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, 1976
Poets of the Cities: New York and San Francisco 1950-1965, Dutton, 1974
Art in the San Francisco Bay Area 1945-1980, Thomas Albright, University of California Press, 1985
Pop Art, Praeger, Lucy Lippard, 1966
Sunshine Muse, Praeger, Peter Plagens, 1974
Wally Hedrick: Selected Works, David Rubin, San Francisco Art Institute, 1985
2nd Annual Newport Biennial: The Bay Area, Newport Harbor Art Museum, 1986
Lost and Found in California: Four Decades of Assemblage Art, Sandra Starr, James Corcoran Gallery, 1988
Lyrical Vision: The 6 Gallery, 1990, Natsoulas Gallery
Secret Exhibition: Six California Artists of the Cold War Era, Rebecca Solnit, City Lights Books, 1990
Forty Years of California Assemblage, Wight Art Gallery, UCLA, 1989
Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, 1996
Local Color: The di Rosa Collection, Chronicle Books, 1999
Art of Engagement: Visual Politics in California and Beyond, Peter Selz, University of California Press, 2005

PUBLIC COLLECTIONS

Museum of Modern Art, NY
San Francisco Museum of Modern Art
Oakland Museum of California
di Rosa Preserve, Napa
San Jose Museum of Art
Berkeley Art Museum, University of California
Phoenix Art Museum
Fine Arts Museums of San Francisco- de Young Museum
Sonoma State University, Santa Rosa
Mills College, Oakland
San Francisco Art Commission Civic Art Collection

HEDRICK REPRODUCTIONS IN BOOKS, MAGAZINES, CATALOGUES, etc.

Sixteen Americans, MOMA, 1959

Pop Art, Lucy Lippard: *Peace*, 1953, oil on canvas, p. 21

Wally Hedrick: Offense Intended, John Coplans, Artforum, vol. 1, no. 11, May, 1963, *Yagi*, 1953, *Chug*, 1955, *Peace*, 1953 and others

Poets of the Cities, Xmas Tree, c. 1955, assemblage, p. 107

Art in America, Number Three, 1964, San Francisco Sculptors, Mary Fuller, *Soul Thing*, assemblage, p. 56

Sam Tchakalian/Wally Hedrick, Balboa Pavilion Gallery, Newport Harbor, 1967
Various works

San Francisco Museum of Modern Art-The Painting and Sculpture Collection, 1985
Orb of Power, Here's Art For 'em, p. 313

Art in the San Francisco Bay Area: 1945-1980, Thomas Albright,
Photo portrait, p. 89, *Hermetic Image*, 1961, p. 89

Sunshine Muse, Peter Plagens, *Anger*, oil on canvas, 1957, p. 82

Lyrical Vision: The 6 Gallery, Natsoulas, 1990, various photos, reproductions

The Beat Generation Galleries and Beyond, Natsoulas, 1996, various photos

Homage to the San Francisco Art Institute, Hackett Freedman Gallery, 1999
Things Are, 1961, oil on canvas

Painting & Sculpture in California: The Modern Era, SFMOMA, 1976
Here's Art For 'Em, 1963, oil on canvas

The Spiritual in Art: Abstract Painting 1890-1985, Maurice Tuchman, Los Angeles
County Museum of Art, 1986, *Hermetic Image*, 1961, p. 54

Lost and Found in California: Four Decades of Assemblage Art, James Corcoran
Gallery, Santa Monica, 1988, *Sunflower*, 1952, p. 24

Forty Years of California Assemblage, UCLA, 1990, *J. Me et Bat*, 1955, assemblage, pp.
154-55 and *Soul Thing*, 1960, p. 56

Beat Culture and the New America: 1950-1965, Whitney Museum, *Big Dick (Nixon) for
President*, 1960, oil on canvas, & *Anger or Madame Nhu's BBQ*, 1959 p.104

Local Color: The di Rosa Collection, 1999, *The Red Boots at Brown Bag Corral*, 1980,
oil on canvas, pp. 102-03

Secret Exhibition: six California artists of the cold war era, 1990, Rebecca Solnit,
various works reproduced throughout

Art of Engagement: Visual Politics in California and Beyond, Peter Selz,
Anger, 1959-63, p. 40

****Wally Hedrick: *Selected Works***, San Francisco Art Institute, 1985, 32 page catalogue